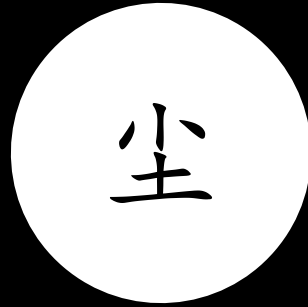


DUST

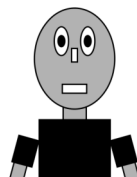


POEMS

DUST



POEMS

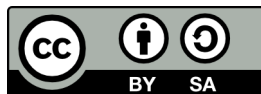


Dust

Poems 1001–1100

Martin Klvana

2019-08-04



dust.martinklvana.com

Om Try-Ambakam Yajaamahe
Sugandhim Pushti-Vardhanam
Urvaarukamiva Bandhanaan
Mrityor-Mukshiya Maamrtaat

Rg Veda 7.59.12

Shop Window

No one is in there, but the lights are on. What a waste of energy.

(Brian steps closer to look through the glass but sees only a faint reflection of Brian.)

Shop window: a window of a shop, in which goods are displayed.

No one is in there, but the light is on. What a waste of—No, the analogy does not go that far.

On Water

Water, if gods will it: Inadequate for Weather Forecaster.

Water flows downhill: Inadequate for River Basin Surveillant and Flow Forecaster.

Gods know how deep: Inadequate for Water Witch. Equally inadequate for Water Well Driller.

Dead in the water: Inadequate for Crime Scene Investigator. Adequate for Writer on Water.

Treatise

All gods is one when it comes to martin's *thanks*.

All gov'ts is one when it comes to martin's *no(,) t(h)anks*.

All gods is one when it comes to martin's walking-on-water treatise: Plop. *Thanks anyway*.

BLOOD'S THICKER THAN WATER strip-tees: SplashSplashSplashSplash. Tanks everyway.

Conditional

With *avidyā* as condition, *saṃskāra* comes to be.

With *saṃskāra*, *vijñāna*.

With *vijñāna*, *nāmarūpa*.

Conditional (ignorant, volitionally-infested, conscious, with-a-body-invested) martin.

Bell

Isabel! Is a bell! Isabel! Is a bell! Isabel! Is a bell! Isabel! Is a bell! Isabel! Is a bell! . . .

The bell sounds well to Isabel, as does a dozen pebbles dropped by martin into a deep—well. Isabel is as deep as the well, as hollow as the well (as well as the bell), and as sound as the bell. "Isabel is pledged to God." (Out of reach?) Alas, plenty is 12. (No more pebbles on the beach.)

PIN

"Did I exist in the past or did I not exist in the past, neat-as-a-pin Tim?" *The other side.*

"Will I exist in the future or will I not exist in the future, neat-n'-orderly Tim?" *The edge.*

"Do I exist or do I not exist, neat-n'-elderly Tim?" *Tim cares not two pins about pin money . . .*

"Ha ha! No-No!" (The earliest Tim is sitting quietly on the latest TIME to hear the PIN drop.)

Godlines

Rules are for the crooked ones.

Ordinances are for the disordered ones.

Guidelines—unrollable into a ball with godlines—are for the lost ones.

Godlines are for the stupid ones, i.e., for every one of me (inclusive of the elusive one(s)).

Mirth

When *this* does (not) exist, *that* does (not) come to be.

With the arising/cessation of *this*, *that* arises/ceases.

If *this* is (not) birth, *that* is (not) death.

If *this* is (not) death, *that* is (not) mirth.

Captcha

LOGIN: The.Knowledge.of.Destruction | PASSWORD: L*b*r*t**n

CAPTCHA: I.V.F.C.NaF.T6SB.C.F.C.C.E.B.S.F.G.R.T.H.C.TKaVoTaTRA.R.D.L.TKoD

~ WELCOME, *Mark!* ~ 22 NEW MESSAGES ~

Captured! Marking 21 unread messages as read—LOGIN: a.Mark.of | PASSWORD: *gn*r*nc*

The Six Sense Bases

"Makes no sense! Let's act! Brian's one! We're six dumbasses!" *Yessir. Yessir. Yessir. Yessir.*

Covers all the four damn bases. "Holds four diamond aces? Can't be!" Won't fold.

"And the pitching mound?" *Yessir.*

And the bitching mind. "And if we can't make contact?" Then no foul can be called.

H-Hour

A night-sleeper and a day-dreamer. A night-watchman and a day-carer.

Time to stand up and be ruth-tooth-root-lessly true. (Jay at the age—'Ours!'—of two.) *I am.*

A sleepwalker by accident. DONT WALK. A no-accident jay-walker.

Time to take a walk on the wild side. WALK. *Accidents happen.* (Jay at the H-hour of 2 a.m.)

Deadlock

If the cat does not eat the mouse, the cat ceases to exist.

If the cat eats the mouse, the mouse ceases to exist.

If the cat does not eat the mouse and the mouse does not flee, both of them are set free.

Ted locks the deadlock up and throws away the key. And the game planned for 2 is played by 3.

Name Day

HaPpY nAmE dAy, martin! *Jack-n'-Jackie*

hApPy NaMe DaY, martin! *John-n'-Jane*

HApPY nAMe DAY, martin! *Jim-n'-Jemima*

#SoDoWe! *Jackson-n'-Johnson-n'-Jimson* (Post Scriptum: #LongOverdue)

De-Escalate (1)

MANUSCRIPT. REJECTION. LETTER.

TX-2018-00245H. CONFIDENTIAL. MATTER.

FOR. YOUR. PERSONAL. USE. ONLY. TED.

DISCLOSE. THE. CONTENT. WITHOUT. OUR. CONSENT. AND. YOU. DEAD.

De-Escalate (2)

AND. OTHER. COMPUTATIONAL.

Request: *Dear CRT editor, blacklist the reviewer.*

MANIPULATIONS. THAT. APPEAR.

Demand: *Dear CRT editors, blacklist the reviewer.*

De-Escalate (3)

DRIVEN. BY. THE. EFFORT.

Command: *Dear ACS editor-in-chief, blacklist the reviewer.*

TO. ACHIEVE. THE. CORRELATION.

Command Line (home/less/Ted/tx-2018-00245h): *Dear Vim editor, please, de-escalate.*

De-Escalate (4)

AND. OTHER. COMPUTATIONAL. They have deceived themselves.
MANIPULATIONS. THAT. APPEAR. By their own speeches.
DRIVEN. BY. THE. EFFORT. Uttering wicked words.
TO. ACHIEVE. THE. CORRELATION. Against the righteous.

Incense

Bow to the dusk. Light, oops, light the, oops, light the incense. Sit down.
Sit still while the ember glows, and the inverse of the stick grows, through its highs-n'-lows.
Distill, in minute-but-intense ten-second drops, the essence free from-n'-of friends-n'-foes.
Stand up. Embrace-n'-discard the dust (the fifty shades of lust-n'-disgust). Bow to the dawn.

Peashooter

Bob, how to avoid cornflakes without breaking laws?

First, conceal the peashooter that spits peas and pumpkins, Bobby.

Bob, how to avoid conflicts without breaking jaws?

Second, consign a recorded delivery of paper straws and napkins, Bobby.

Heard

Heard of the One, martin?

Heard of, yes, but never heard.

martin never heard, NEVER HERD.

Says who?

Battery

Ouch. Ouch-ouch. Ouch-ouch-ouch.

Battery full, Ted. Remove those who have loaded Ted with heavy blows.

Ted settles for nothing! Ouch-ouch-ouch. Freedom! Ouch-ouch-ouch. Ted takes the power back!

Save energy, Ted. Remove the chargers' chargers from the wall sockets. Solar?! Sorry.

Scratch

EARTH scratches the surface of *a forest-trail runner*.

A forest-trail runner scratches the surface of EARTH.

BETTER BRAVE THAN SAVE, MUDDY MARTIN. *Better save than sorry.*

SCRATCH BENEATH THE SURFACE, BLOODY BUDDY. *End of story!*

A Can-Do Attitude

Antelope a kangaroo-in-a-SEPSIS-can altitude.

Stick to ticks-n'-bees-n'-ants-on-the-stick and used catch-up, and you'll ketchup, wacky dude.

Commute with active, blessed, and hands-free rats on the sticky ends to make ands meat.

Pa\$\$ it on and ca\$h in, mate!

Dust (1)

Thus have i heard, in a 226-squirrel-free-square-feet apartment.

'Cause I have to or 'cause I must? Why do I settle, tell me, why!?

Why, tell me, why do you settle!?'Cause you have to or 'cause you must?

In a 226-squirrel-free-square-feet apartment, dust have i heard.

Dust (2)

Thus have i heard, in a 226-squirrel-free-square-feet apartment.

Hear me very well: Here is where I dwell. Stop asking me, 'Why?'

Hear me out: Wipe me out. Stop tasking me, 'Fly!'

In a 226-squirrel-free-square-feet apartment, dust have i heard.

Ājñā

Forty-four cases, and eight causes, of ignorance/knowledge.

Forty-four cases, and eight causes, of knowledge/ignorance.

Two kinds of knowledge, principal and entailment.

One final knowledge-beyond-knowledge, *ājñā*: *No (rail)way (and no train), no (der)ailment.*

Miso

"There is no soul, Sturdy-n'-Scrawny Today-Is-(Not)-Saturday Tim." *No soup, no Tim.*

"The body and the soul are the same, Sad-n'-Gray Tim." *No miso, no Tim.*

"The body is one thing, the soul another, Miserable Soup-Critique Tim." *No tofu, no Tim.*

"Missing something, toughie?" Seaweed. "No seaweed, no Saturated Tim?" *No ca\$hew, no Tim.*

Tendency

Plan Apathy: No tendency, no basis for the maintenance of consciousness.

No basis for the MoC, market on close!, no support for the establishing of consciousness.

No support for the EoC, end of conversation!, no production of future re-established existence.

No production of FREE, no pun intended!, no need for **Plan Birth**.

Anything Goes

Bill knows *something*.

Bill knows they know Bill knows *something*.

Bill knows they know Bill knows they will want to kill Bill (because Bill knows *something*).

As far as Bill is concerned: *As long as Bill is unconcerned, anything goes as far as it goes.*

War

War, a hostile contention *by means of*—
329,072,542 *footballers* (32 teams, 1 NFL).

War, a hostile contention by means of armed forces, carried on *between*—
7,535,875,239 *money-changers* (195 countries, 1 BIS).

Booger (1)

Ted did Ted's best at not setting asbest on—FIRE!

No foreign ass-ets, Mr Tax Colorectal, er, Tax Collector. "Liar!"

Transoceanic for the tax-man, local for the lax man. "Dire!"

Ted did not tuxedo, er, succeed. Outcome without income without . . . "Gyre!"

Booger (2)

Ted is picking Ted's nose.

Ted's nasal garden is greenback-green; Ted is getting close.

One booger worth one buck: Special Drawing Right. "What the—yuck!"

Right from the oven, er, owing. SDR, squared we are. "What the f—"

Positioning

Jack: BIG returns in oil (that burns and earns), skin-burns, and urns.

John: BIG war(n)-words, wars, and, worse, war bonds, starting startlingly (eerily early) soon.

Jim: Not really cheering for wars, of course, but bleed BIG: bourbon bonbons & morn mourns.

Merely speculatively positioning for spectacular profits. TAILS' DOOM'S HEADS' BOOM.

Cicatrix

Scab: the itchy square-inch crust which forms, during *cicatrization*, over a forearm wound.

Cicatrization: the formation of a *cicatrix* in the scratchy healing of an unharmed wound.

Cicatrix: the *scar* of a healed wound; a crucifix (not a sicko's sci-fi fix); the ghost of a hound.

Scar: the bitchy blemish ("Got no leash?!"); a precipice (*God no leash?*); the lost and the found.

Theft

The only crime is theft.

Ah, one exceSs has gone missing, methinks.

When all stolen T-shirts are accounted for no crime is left.

Nah, the one with MICKEY MOUSE was Mickey's to begin with.

Moose

Brian watches (no television), listens to (no radio), and reads (no newspaper) BOOZY CAROL.

2018: Moose on the two-ply rolls. 2019: Fuse two useless, mooseful one-ply rolls.

2020s: Difficult, no-dissent, hand-to-mouth, defecate-or-decay decade of decent trolls.

2030s: Brian on the four-ply rolls; **Moose** on a roll.

Candle

If Life is like a burning candle . . .

Foolhardy. Flamboyant. Waxy. Wicked.

Death (*Arrived?*) is like Mickey (*Alive?*): shaded, unfound, cool-headed, and hard to handle.

(Lax in a thicket.)

Equivalent

So long, hell. Hello, heaven. One. One. A flock of eleven sh—eep! Me? BEEP! No!

Dreams OFF (equivalent to: Alarm Clock ON). Ted wakes up AM: *fleeceless but alarmed!*

So long, heaven. Hello, hell. "Glock or Beretta?" Bazooka. "Fare well!"—nee-naw! NEE-NAW!

Dreams ON (equivalent to: ON a Chopping Block). Ted wakes up PM: *faceless and unarmed!*

Gloves

My black fingerless knitted gloves!

Stay put, gLOVE-clinger.

My black fingerless knitted gloves are up for grabs!

Stay put, bLUFF-clinger.

Crypto

Keep the crypto change. "What change, blockhead?" The hidden limb of the crippled lamb.

*** TEDCOIN (TM): Min(d)ed, co(i)ned, and Ted-marked by the smell of the lamp ***

Apparent, er, transparent, and trustproof, er, rustproof, neck-, er, block-chain.

-potatoes-peanuts-pears- Woof! -a-(pas)sword-proof-Gordian-knot- Woof! -a-clock-chime-

Receding

Receding hairline! Hang on by a hair. (Another win by a hairy nose.)

Receding nail beds!! Hedge your bets. (Another nail in the coffin.)

Receding gums!!! Don't drop your teeth. (Another run-and-chew-gum early-n'-airy breakfast.)

Rising tide of receding!!!! Drift with the tide. *Beats me.* Reveal the hidden beast/feast.

Appetite (1)

Ted's urge to seek satisfaction of sensual needs drops.

Ted's urge to seek sensual needs drops.

Ted's urge to seek drops.

The impact, on Ted's appetite, of refraining from eating animals, is decisively positive.

Appetite (2)

Theia, the impact, on appetite, of refraining from eating animals, is decisively positive.

Theia's urge to seek [(satisfaction of) sensual needs] drops.

"Ted, the impact, on sex drive, of refraining from eating animals, is derisively negative!"

Oops. 1 gulp of cow's milk. Drink responsibly. Drive safely. More than en—(1 gallon)—ough.

Abominable

No nutriment, no existence. No matter, no resistance. No light, no assistance.

Shit happens to the detriment of nutriment rather than where the sun doesn't dance.

As it stands, 'Only that which is abominable is illuminable!' is Mickey's stance.

Think of the light at the end of the tunnel as 'An entrance to another funnel!' to stand a chance.

Allocation

From: jack@jack.garage, john@jack.garage, jim@jack.garage

Subject: Application – Cash Allocation Specialist

SAP: The vital juice (jackie@jane.house, jane@jane.house, jemima@jane.house) which . . .

Excel: *Computo, ergo sum!* Lump sum from the roots of six trees divided by three is $1/3$ each.

Listen

martin is not martin, but martin will speak.

Listen and attend closely . . .

martin is not one of those who speak.

martin remains silent.

Sesame

1001 DEADLY doors to choose from.

1001 facial expressions; one DEATHLESS. Choose: *Frown*.

1001 shortcuts—*Sesame, open!—It's me!*—1001 tele-apathy wires to chew on.

One consonant way to fail to extinguish (r)aging 1001 volts short-circuit fire? *Sure*. Foam.

Identity

"Your ID, sir."

Ted's an imperfect copy of a supposed eternally existing archetype, lawn enforcement officer.

"Your IC, *Ted*. Your IDENTITY DOCUMENT, if you will."

If Leo saw Ted's ABSENCE OF ACUMEN, why did the lion's provider tell absent Bill to go to hell?

Hitch-Hiking

2408 horses, 16 car(t)s, 16 drivers, 62 clubs.

8 drivers and 52 clubs carted by 4 POLO cars to 1 golf club with 4 golf carts.

8 drivers and 8 clubs pulled by 1600 GOLF horses to 1 polo club with 8 horses.

Mickey's right-hand rule of 12 thumbs: 12 folks' wagons, 12 miles of hitch- and/or ditch-hiking.

Trading

THEIA'S DAILY GIRLY DISPATCH: TAKE A LONG-TERM VIEW [BEYOND (COPULATION) TIME]

Find an undervalued-by-almost-every-metric company that just can't seem to get off the mat.

Mention it at a cocktail party . . . *She ride\$ Ted'\$ micro\$opic cock!* . . . End up unmixed, apart.

Theia's trading technique uses a logic element with no moving parts. Recommendation: Hold.

Roundabout

(On the heels of 'Dharma is a wheel.')

Revolving? Mickey's understanding is evolving.

How fast? Not so fast, not so fast . . . Not too slow, not too fast.

(Mickey, unfastened, falls off the roundabout . . . 'The ALFAITH SEAT BELT sign is always ON.')

Solstice

No solar system, no so(u)lar plexus. Ma'am. Sir. Winter solstice, inner soulstice. Stand still.
No soliciting. Al sells snow, ice, water. Want a solace? Al knows some places where no soul is.
Al's face's sour, armpits salty, stomach grumbling, soles glaringly bare and summersaulty.
Alas, elusive floaters . . . Alastair's all-staring ol'-seeing eyes: 2 of 9 cobwebby holes of a stencil.

Bull Terrier

Bob: If we paint the interior wall white, the white Bull Terrier will be invisible.

Bobby: If we paint the interior wall white, the white Bull Terrier's black shadow will be visible.

Bob: If we paint the interior wall black, the white Bull Terrier will be visible.

Bobby: If we paint the interior wall and the white Bull Terrier black . . .

Play

Life is a play, and Ted is *not* a director: (a) Director, (b) Actor.

The play is a spectacular game, a *multiple-choice* jest: (a) Spectator, (b) Hunter, (c) Hunted.

The game is the *only* thing of its kind available to Ted: (a) The only game in town.

Kudos! (a) Ted is the talk of the ghost town, (b) 'Just a Zero-Sum Numbers Game' is a fair play.

Skip

SKIPPING SCHOOL MADE EASY . . .

(You can skip Mickey's ad in \$5, \$4, \$3, \$2, \$1.)

SKIP IT.

Mickey's ad will begin in \$5, \$4, \$3, \$2, \$1.

Second Hand

- [×] The greater the age, the slower the real rate at which the rain of feels works.
- [×] The slower the metabolism, the faster the unreal rate at which the train of wheels works.
- [×] Right twice a mOMENT! (A second hand's first-hand view of the other side of the tracks.)
- [×] Now it's time to tick all the right boxes on the left of my over-the-counter clockwisecracks.

Pelvis (1)

I'm Ted and you're not.

"Ha! Ha! Ha!"

Funny, huh?

"Boo!"

Pelvis (2)

I'm Ted and you're not.

"That's an old one!"

Let's reopen an old wound: Death's an old one.

"Boo!"

Pelvis (3)

I'm Ted and you're not.

"Exit stage left!"

Ted's pelvis has left the building.

"Boo!"

Pelvis (4)

Shall I stay? I'm Ted, by the way—

"And now Ted's end is near!"

Wise men say, 'only fools rush in' . . .

"It's now or never! Would it be a sin? Who knows, who knows when we'll meet again this way!"

Genie (1)

Jackson: How was Jackson created?

Jack: Not by Jackson, nor by Jack.

Jackie: Nor by Jackie, nor fortuitously.

Jackson: (With carving knife, pumpkin, candle, and lighter as condition . . .)

Genie (2)

Johnson: How was Johnson created?

John: Not by Johnson, nor by John.

Jane: Nor by Jane, nor fortuitously.

Johnson: (With typewriter, paper, ink, and lighter as condition . . .)

Genie (3)

Jimson: How was Jimson created?

Jim: Not by Jimson, nor by Jim.

Jemima: Nor by Jemima, nor fortuitously.

Jimson: (With gin, tonic, lime, and lighter as condition . . .)

Genie (4)

Jackson: Not carved in stone.

Johnson: Much ink has been spilled.

Jimson: The genie is out of the bottle.

Genie: With *devil's weed* and lighter as condition, who-storked-whom confusion was created.

Hum

Place faith in Bob.

Be free from doubt about Bob.

Reflecting on inflating and deflating of a bubble gum—just this ends every trouble, hum.

It is exactly sooooooo, Bobby, and not otherwisssssse.

Quest

Pride flows from **i**.

The answer to the question 'Where is **i**?' is hidden in plain sigh(t) within the question itself.

Question starts with **Quest**.

Answer ends where **swerve** begins.

Condemned (1)

Bob: Those who do not learn from the past are condemned to repeat it.

Bobby: It is repetition which makes for perfection.

Bob: Those who do not learn from the past are condemned to repeat it.

Bobby: Success is a string of failures.

Condemned (2)

Bob: Those who do not learn from the past are condemned to repeat it.

Bobby: Those who repeat themselves and expect progress are a stone's throw from the moon.

Bob: It is repetition which makes for perfection.

Bobby: Those who do not learn from the past are condemned to repeat it.

Soliloquy (1)

"Jay acts as if Jay were the only living being in the cosmos."

Jay blinks, as if to say, 'Jay isn't versed in semi-limpid ontology.'

"Jay's parents, siblings; cars, pedestrians, semaphores; Jay's aunts, uncles, cousins . . ."

Jay pays attention to Jay's mom by way of golden (very liquid) apology.

Soliloquy (2)

"Who gave Jay Jay's life. Contemplate! C.O.N.T.E.M.P.L.A.T.E."

Jay paints, templatelessly, yellowish diapers brownish, by way of semi-liquid autology.

"What does Jay have to say about Jay. Communicate! C.O.M.M.U.N.I.C.A.T.E."

Jay paints, in a usual way (uniquely), brownish diapers brown, by way of semi-solid soliloquy.

Briefing

If it clings, don't fix it.

If it's clean, don't mix it.

Let Ted exit, er, exist. Let Ted exit Ted's breathing, er, briefing.

Dixit: If it's breathing, don't nix it.

Career

Your dream job is closer than you think | [Ted, start advancing your career in three steps](#)

Your dream is closer than you think

Your dream is closer than you

Your dream is you | [See jobs](#)

Bounty

Mercury. Venus. Snickers. Mars.

MICKEY WANTED FOR CHEWING ORBIT. BOUNTY: MILKY WAY.

Jupiter. Saturn. Uranus. Nap Time.

Mickey can't turn (Mickey) in because Mickey snickers.

Flag (1)

The diversity of perceptions arises in dependence on the diversity of elements (11 elephants).

INTERCEPTION.

The diversity of intentions arises in dependence on the diversity of perceptions.

INTENTIONAL GROUNDING.

Flag (2)

The diversity of contacts arises in dependence on the diversity of intentions.

DOWN BY CONTACT.

The diversity of feelings arises in dependence on the diversity of contacts.

YELLOW FLAG. YELLOW FLAG. YELLOW FLAG.

Flag (3)

The diversity of desires arises in dependence on the diversity of feelings.

UNNECESSARY ROUGHNESS.

The diversity of passions arises in dependence on the diversity of desires.

PASS INTERFERENCE.

Flag (4)

The diversity of quests arises in dependence on the diversity of passions.

RED FLAG. *Roughing the passer with flying colors!* THE ANT CHALLENGES THE CALL.

The diversity of gains arises in dependence on the diversity of quests.

THE RULING ON THE FIELD STANDS. 15 PINE NEEDLES PENALTY. AUTOMATIC FIRST DAWN.

Cool

Clear ice cools the sea.
Cool sea clears the ice.
Clear sea cools the eyes.
Cool eyes **see clear**.

Quarter (1)

9:11 (4th quarter): Open-handed wide receiver!

Passers-by, time has come to a pretty pass: Pass the ball (Tim's wide open) or pass the baton.

Drop four quarters, Tim begs, and Tim will p(l)ay a quarter()back.

9-1-1 (HEADQUARTERS): EMPTY-HANDED WILD DECEIVER.

Quarter (2)

Sidewalkers, on the sidelines, walking forward.

Tim, on the road, running back.

4th & long & at large. Punt not intended.

Loose beg(g/inn)ing, tight end.

Negation

The object in a sentence is the entity that is acted upon by the subject.

When Mickey is not acting upon anything, Mickey is not a subject.

When Mickey is not being acted upon by anything, Mickey is not an object.

Only when being acted upon by the school are the subjects Mickey's objects of negation.

Affirmation

The subject precedes the object of negation.

Affirmation is the negation of negation.

Mickey can neither negate nor affirm Mickey.

Is Mickey skipping the school? (Mickey asking.) That and the snake/rope. Mickey-tasking.

Intermission

Ted's fifteen minutes of flame, er, lame, er, fame ends in 14:55, 14:54, 14:53 . . .

. . . Ted starts talking, er, choking, er, chalking in 3, 2, 1—*A fifteen-minute intermission.*

Ted's 15-min intramission impossible, er, possible, er, pissible ends in 14:54, 14:53, 14:52 . . .

"GEICO, 15 MINUTES COULD SAVE US 15 PERCENT OR MORE ON CAR INSURANCE!!!!"

Secret

And what is the secret?

[One line is missing—ed. Ted.]

And that is the secret.

There really is no other secret than that.

Calamity (1)

A rice seedling 米 is what remains when the corpse 尸 is removed from the feces 屎.

If the rice seedling 米 is weird 奇, Mickey 米奇 arises.

(Mickey 米奇 is eating a very 可 large 大 bowl of uncooked rice 米.)

Certainly 可, something wonderful 奇 is bound to happen!?

Calamity (2)

When the center 央 is wicked 歹, a certain calamity 殃 arises.

Push. 屎, 屎屎, 屎屎屎. *Gosh.* 屎屎屎, 屎屎, 屎. *Flush.* *Brush.* *Flush.*

Oddly 奇, one Mickey 米奇 remains; un-bodied of the burdensome corpses 尸, Mickey 米奇 leaps.

Mickey 米奇 already has all the rice 米 Mickey 米奇 needs!

Well Taken (1)

¹**Bob:** Get to the point.

¹**Bobby:** The pOint is . . .

²**Bob:** And the extra point attempt iiiiiiis no good.

²**Bobby:** It depends on the pOint of view.

Well Taken (2)

²**Bob:** o |__| Does it? |__| o

²**Bobby:** It dOes! _| O |_

³**Bob:** Don't stretch the point too much.

⁴**Bobby:** The point is well taken.

Extra Dry

MARTIN EXTRA DRY: ONCE DISCOVERED, NEVER LOST. Genie to vermin ratio(n) of one to one.
Does self-praise stink? Before you take a drink, chew your foot well and swallow it.
Doesn't that taste good? You bet (your life). Bitter? Better: the best you get prescription-free.
One game-pass for the price of three. MARTIN'S EXTRA TRY: IT'S THERE TO BE DISCOVERED.

Shuffle (1)

Now Playing. Playlists. Albums. Artists. Genres. All Tracks. Recordings.
Imposter.

Now Playing. **Playlists.** Albums. Artists. Genres. All Tracks. Recordings.
Here Come the Keepers. Of the Resurrection House.

Shuffle (2)

Now Playing. Playlists. **Albums.** Artists. Genres. All Tracks. Recordings.

Album Graecum. Stercus Canis Officinale. The Excrement of Dogs. Dried and Whitened.

Now Playing. Playlists. Albums. **Artists.** Genres. All Tracks. Recordings.

Say My Name.

Shuffle (3)

Now Playing. Playlists. Albums. Artists. **Genres.** All Tracks. Recordings.

Ready or Not. Hum It Out. No Pain.

Now Playing. Playlists. Albums. Artists. Genres. **All Tracks.** Recordings.

Earth, Wind, & Fire. Flow On. Tic Toc. What's Goin' On. Funky Child. Check It. [SWIPE]

Shuffle (4)

What I'm After. Madd Skillz. Psycho. Path of the Righteous Man. [SHOW OFF MORE]
Keep It Underground. Grave Digga. Take That. Blow Your Mind. Infinite. Neva Faded.
Now Playing. Playlists. Albums. Artists. Genres. All Tracks. **Recordings.**
Shuffle. [PLAY]

Shuffle (5)

Now Playing. Playlists. Albums. Artists. Genres. All Tracks. Recordings.
Shuffle.

Normal. Repeat Track. **Repeat All. Shuffle. Shuffle Repeat.** Track Once.
What U See.

Bar

"Best-in-class towing: So strong it just pulled five stars." *From the Great Bear?*

"You can't do better than best-in-class." *With one hundred and fifty failures?*

"That's just the beginning of F-150 best-in-class features." *Too bad Mickey can only pick one.*

"It doesn't raise the bar, Mickey. It is the bar." *Not as affordable as snickerer's six-pack, sir.*

Nothing (1)

Bob: Face it. **O** is a circle with n**O**thing inside.

Bobby: Squeeze it. **O** is a circle with n**0**thing inside.

Bob: Crush it. **O** is a circle with n**l**thing inside.

Bobby: Open it. **O** is an al**CO**ve.

Nothing (2)

Bob: Enter *it*. Oh, *C* is a COntainer.

Bobby: ROCK *it*. *C* is a Utensil.

Bob: Fill *it* tO the Brim with BULLshit. BUt dOn't spill the Beans!

Bobby: But whY, Because BULLshit *is* the material cause Of spillOver effect?

Log

New version of chump change is available.

Change log: No changes have been made.

Commit log: Make no changes.

Chump, new version of change is available.

Hallway

Mickey knock-knocks on the door but nobody opens.

Mickey opens the door but nobody leaves the classroom.

The teacher beckon-beckons to Mickey to cross the threshold, to enter the classroom.

Mickey opens the doors, teachers must enter the hallway by themselves.

Om Try-Ambakam Yajaamahe
Sugandhim Pushti-Vardhanam
Urvaarukamiva Bandhanaan
Mrityor-Mukshiya Maamrtaat

Rg Veda 7.59.12

DUST



POEMS